

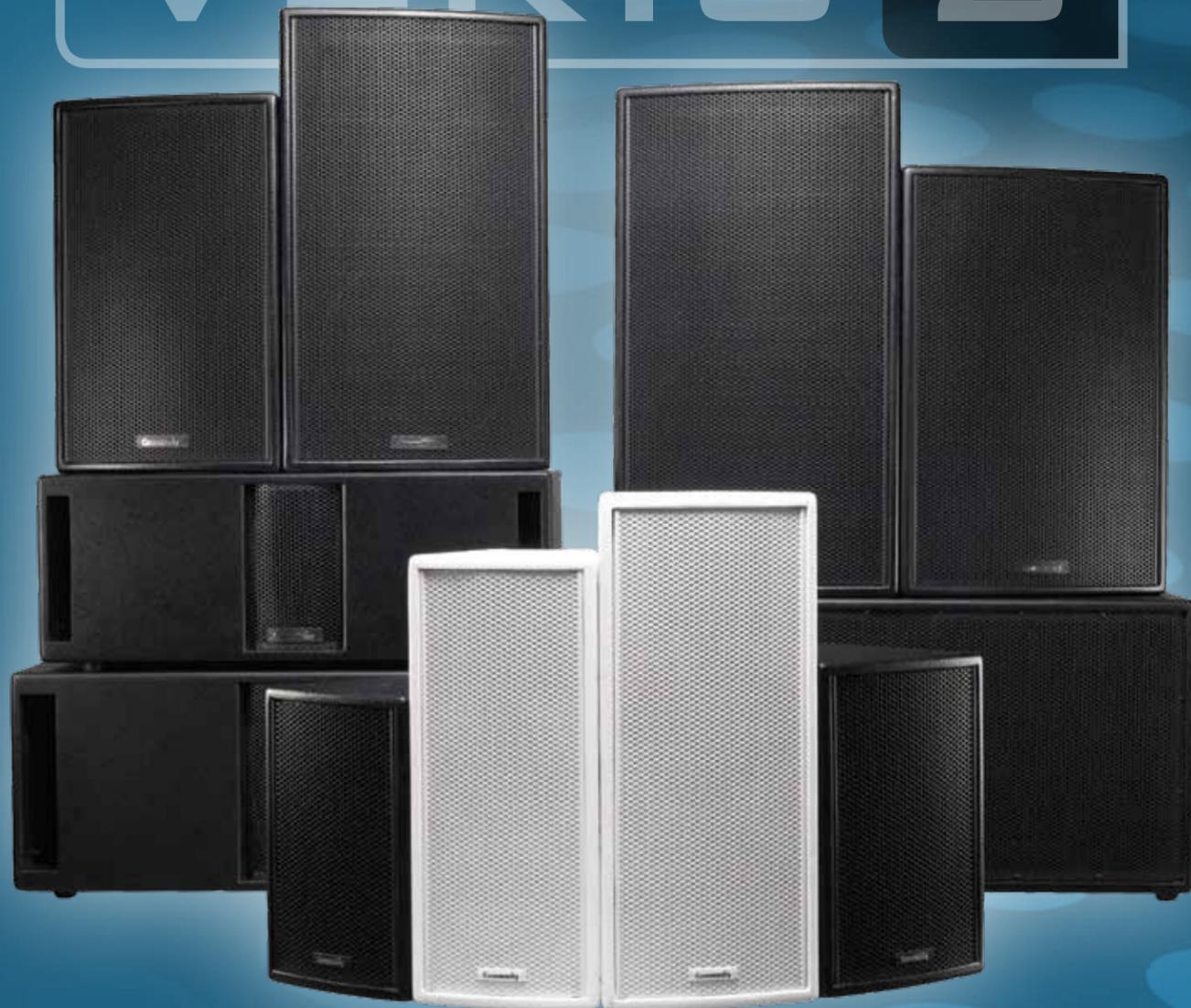


VERIS 2

VERSATILE INSTALLATION SYSTEMS



VERIS 2



VERIS 2 | VERSATILE INSTALLATION SYSTEMS

VERIS is synonymous with versatility. The original VERIS Series from Community included forward-thinking loudspeakers for system designers, contractors and sound engineers to solve challenging acoustical problems. The all-new VERIS 2 Series is an expanded collection of eleven elegantly-styled models that range from small format enclosures for distributed systems and ancillary delay applications, to moderate sized three-way systems for demanding front-of-house requirements. The VERIS 2 Series is a comprehensive family of two-way, three-way and subwoofer systems designed for a wide variety of installed sound reinforcement and playback applications in restaurants, pubs, health clubs, worship centers, theaters, auditoria and concert halls. This cost-effective, high performance loudspeaker family offers great musical sound quality, high intelligibility and uniform voicing.

THE VERIS 2 FAMILY

The VERIS 2 family includes eleven high performance loudspeakers in three categories: Compact Systems, Large Two-Way and Three-Way Systems and Subwoofer Systems. All are available in standard black or white paint finishes and include threaded mounting points for use with a wide range of optional accessory brackets.

The four **Compact Systems** include a 6-inch, 8-inch, dual 6-inch and dual 8-inch model, designed for surface mount and distributed applications in schools, restaurants, public lobbies, worship chapels and other spaces. Constant-directivity rotatable horns allow these compact loudspeakers to be mounted horizontally for underbalcony and low-ceiling applications. The dual-woofer V2-26 and V2-28 models feature frequency-shaded woofers to maintain smooth

vertical pattern control. All Compact VERIS 2 Systems are also offered in optional "T" versions with a built-in autoformer for 70V and 100V applications and include a standard yoke for horizontal or vertical mounting, together with an optional standoff that enables 10° or 20° of downward vertical tilt.

The **Large VERIS 2 Systems** include both two-way and three-way 12-inch and 15-inch models. The two-way V2-12 and V2-15, designed for sound reinforcement and playback in mid-sized to large spaces, are available in 60° x 40° format for mid/long-throw applications and 90° x 60° format for short-throw applications. The three-way 12-inch V2-32 and 15-inch V2-35 include a horn loaded 6.5-inch midrange transducer and are offered in 60° x 40° and 90° x 40° coverage patterns, with the midrange and high frequency transducers integrated in a rotatable hand-laid fiberglass waveguide that provides accurate pattern control and a smooth transition through the crossover frequencies.

Finally, three versatile **Subwoofer Systems** round out the VERIS 2 family: the compact dual 10-inch V2-210S is designed for tight spaces and low-to mid-level applications, the V2-212S is a dual 12-inch model designed for mid to high-level installations, and the all-new high output V2-215S includes dual 15-inch cone drivers to achieve the depth-of-response needed for larger venues. VERIS 2 subwoofers may be arrayed for cardioid or steered pattern control using Community's free S4 Subwoofer Steering Simulation Software. All VERIS 2 subwoofers feature Community's patented Cool-Coil™ heat evacuation technology to minimize cone driver power compression and ensure long-term reliability.

COMPACT SYSTEMS

- Small to mid-sized room sound reinforcement and playback
- Large room underbalcony and distributed system usage
- Sports facility concourse and public space distributed applications
- Conference and training room A/V presentation systems
- Digital signage and surround sound
- Distributed systems in restaurants, meeting rooms and conference centers
- Portable usage in hotels and conference centers with the V-HSS Handle & Stand Socket accessory

LARGE 12-INCH AND 15-INCH SYSTEMS

- Mid-sized to large room music and voice sound reinforcement and playback
- 90° short-throw and 60° mid/long-throw models fit different room architectures
- Live music clubs and dance venues
- High level A/V and presentation systems
- Down-facing distributed systems for music and voice in gymnasiums and multipurpose venues
- Rectangular houses of worship or live theaters (point source, left-center-right, or left/right)
- Fan-shaped houses of worship or classrooms (exploded array)
- Moderately large, reverberant spaces (cathedral) use delayed clusters or distributed system design
- Add VERIS 2 subwoofers for high-level music systems

SUBWOOFERS

- Low frequency support for VERIS 2 and other Community full-range loudspeakers
- Live music clubs and dance venues
- Mid to high-level sound reinforcement systems
- Mid to high-level A/V and presentation systems
- May be arrayed for cardioid or steered pattern control using S4 Subwoofer Steering Simulation Software

HIGH PERFORMANCE BY DESIGN

CONNECT WITH VERIS 2

Music and speech are elemental to the human experience. A VERIS 2 sound system enhances the connection between the presenter and audience, bringing depth to the occasion. Whether it's the inspiration of the spoken word, the experience of coming closer to the music, or the excitement of high-impact dance beats, VERIS 2 provides an acoustic intimacy like never before.

UNIFORM VOICING, UNIFORM DESIGN

VERIS 2's constant-directivity horns and waveguides are supported by unique and individually-voiced crossovers in each full-range model plus frequency-shaded woofers on the dual-woofer models, resulting in uniform voicing throughout the family and smoothly controlled vertical and horizontal dispersion patterns. VERIS 2 loudspeakers were developed as a family - a uniform design approach provides for consistent appearance throughout the line, together with similar voicing and harmonized sonic characteristics. When larger models are selected for front of house, and smaller models as ancillary delay loudspeakers to cover balcony, side, and underbalcony areas, the sound quality will remain consistent throughout the room. With eleven basic models to choose from, and the four larger models offering a choice of horn patterns, it's easy to match an appropriate VERIS 2 loudspeaker to every section of your venue.

CONTROLLED COVERAGE

Nothing about sound system design is more important than directing the sound field where intended, to the listeners. Keeping unnecessary sonic energy off wall, floor and ceiling surfaces is the first step in producing clear and intelligible results. VERIS 2 handles

this with ease. Community's pattern-control horn technology, combined with an assortment of rigging and mounting brackets, enables the system designer to create clusters and arrays that precisely direct the sound field where it's needed, in even the most challenging acoustical environments.

VERSATILITY

Whether you're designing a powerful music system for a contemporary worship center, or a distributed system for a shopping mall, there's a VERIS 2 product that fits. All models are available in white or black at no extra charge, and the compact V2-6, V2-8, V2-26 and V2-28 come equipped with yoke brackets as standard items. Additionally, these same four models may be ordered with an optional internal low-loss, low-distortion autoformer for 70V and 100V distributed systems. Designers will appreciate the choice of coverage patterns in the larger 12-inch and 15-inch loudspeakers, as well as the rotatable horns in the four compact models and the three-way systems. A wide choice of optional mounting brackets makes installation easy and straightforward.

ADVANCED ELECTRONICS

Advanced internal electronics are an important part of why VERIS 2 loudspeakers sound so good - sophisticated internal crossover networks provide reduced off-axis lobing and consistent coverage throughout the crossover region. Carefully engineered circuit designs are coupled with Community's exclusive DYNA-TECH™ multi-stage protective limiter. Using the power of the amplifier, DYNA-TECH protection circuitry reduces the likelihood of driver damage under abusive operating conditions.

VERIS 2 TECHNOLOGIES



HIGH FREQUENCY DRIVER TECHNOLOGY

At the heart of VERIS 2's great performance are advanced Community transducers starting with the new, extended-range, high-power, 1-inch high frequency compression driver used in every full-range VERIS 2 model.

This unique, non-metallic high frequency compression driver represents a major advance in electro-acoustic technology, providing extended high frequencies, unparalleled transient response, and radically reduced distortion over that of conventional drivers that use brittle metallic diaphragms. The voice coil is gap treated with Ferrofluid™, a viscous dampening fluidic compound that further lowers distortion. Simultaneously, the fluid reduces power compression and increases power handling by improving the coefficient of heat transfer between the diaphragm and the magnet structure. The result is a smooth and effortless sound quality.

CUTTING-EDGE CONE DRIVER TECHNOLOGIES

Community cone drivers employ multiple engineering advancements for unmatched performance. All VERIS 2 subwoofers include patented Cool-Coil™ heat evacuation technology, which reduces cone driver power compression and increases long-term reliability. Meanwhile, all full-range LF drivers feature Community's patented Carbon Ring Cone Technology™ to reduce distortion, improve

transient response, and provide as much as 30% greater cone area than that of conventional cone drivers of the same rated size.

HAND-LAID FIBERGLASS WAVEGUIDES

Our geometrically correct hand-laid fiberglass waveguides used on larger 12-inch and 15-inch VERIS models puts the sound where it's needed. Their superior pattern control provides greater freedom in loudspeaker placement, plus significantly increased gain-before-feedback. Durable fiberglass construction holds up under day-in and day-out use, while the natural characteristics of glass lamination eliminate the distortion-causing resonances inherent in other horn materials.



SOLID CONSTRUCTION

VERIS 2 loudspeakers feature rugged 11-ply, 18mm cross-laminated Birch enclosures, coated with a two-part catalyzed polyester paint for durability, as well as protective steel grilles covered with a robust powder-coat finish. All enclosures include multiple load-rated threaded rigging fittings.

VERIS 2 ACCESSORIES

VERIS 2 mounting accessories make installation easy in vertical, horizontal or multi-loudspeaker format.



YOKE BRACKETS

Available in black or white, these U-shaped yoke brackets are included with all Compact VERIS 2 Systems and are optional for the Large Full-Range Systems. Yoke brackets allow for direct horizontal or vertical mounting of the loudspeaker to a wall or ceiling. An optional standoff is included which permits 10° or 20° of vertical upward or downward tilt.



VERTICAL YOKE KIT

Vertical mounting yokes are offered for all full-range models, from the compact V2-6 to the largest model V2-35. The Vertical Yoke Kit allows for precise installation from an overhead yoke of a single full-range VERIS 2 loudspeaker with up to 90° of vertical downtilt.



TILTING BRACKET

The Tilting Bracket, model VB-TILT, is a versatile, two-part rotational bracket that can be used in combination with a VERIS 2 Yoke or Vertical Yoke to fasten one enclosure to another with varying aiming angles. Available in black or white, the Tilting Bracket can be used with all full-range VERIS 2 enclosures and may also be combined with the Ceiling Mount Kit.



VERTICAL FLYING KIT

The Vertical Flying Kit, model VFKIT, couples two same-size 12-inch or 15-inch full-range VERIS 2 enclosures. Available in black or white, the VFKIT allows a pair of enclosures to be flown at 45° or 60° splay angles. To array three same-size enclosures, use two VFKIT's. To array four same-size enclosures, use three VFKIT's. Four M10 eyebolts are included with each VFKIT.



VERSATILT BRACKET

The Versatilt Bracket, model VB-VST, is a combination of the Tilting Bracket and the Ceiling Mount Kit with an additional bracket that fastens to the top or bottom of a VERIS 2 12-inch or 15-inch full-range enclosure. Available in black or white, the Versatilt Bracket allows highly flexible horizontal and vertical aiming of a VERIS 2 loudspeaker. An M10 eyebolt is included as a safety mounting point.



SEAT TRACK KIT

VERIS 2 12-inch and 15-inch loudspeakers may be flown quickly and easily using a bolt-on Seat Track Kit. The Seat Track Kit provides a safe and convenient means of suspending a single enclosure. By purchasing multiple kits, one enclosure may be suspended below another.



HANDLE AND STAND SOCKET

The Handle and Stand Socket, model V-HSS, mounts to the M6 mounting points on the back of a VERIS 2 Compact System to create a convenient carrying handle that doubles as a stand socket for portable use.



CEILING MOUNT KIT

The Ceiling Mount Kit, model CMKIT, creates a single mounting point from a ceiling surface. It can be used with VERIS 2 Yokes or Vertical Yoke Kits, or it may be combined with the Tilting Bracket for additional aiming flexibility.



EYEBOLT KITS

Suspend your VERIS 2 loudspeakers safely and easily using M10 or M6 size eyebolt kits.

VERIS 2 SPECIFICATIONS



MODEL	V2-6	V2-8	V2-26	V2-28	V2-12	V2-15	V2-32	V2-35	V2-210S	V2-212S	V2-215S
Loudspeaker Type	Compact full-range two-way system, vented bass, trapezoidal enclosure, rotatable horn	Compact full-range two-way system, vented bass, trapezoidal enclosure, rotatable horn	Compact full-range two-way system, frequency shaded LF, vented bass, trapezoidal enclosure, rotatable horn	Compact full-range two-way system, frequency shaded LF, vented bass, trapezoidal enclosure, rotatable horn	Full-range two-way system, vented bass, trapezoidal enclosure	Full-range two-way system, vented bass, trapezoidal enclosure	Full-range three-way system, vented bass, trapezoidal enclosure, rotatable horn	Full-range three-way system, vented bass, trapezoidal enclosure, rotatable horn	Dual driver subwoofer system, vented bass, rectangular enclosure	Dual driver subwoofer system, vented bass, rectangular enclosure	Dual driver subwoofer system, vented bass, rectangular enclosure
Driver Components	LF 1 x 6.5-inch (165.1mm) HF 1 x 1-inch (25.4mm)	LF 1 x 8-inch (203.2mm) HF 1 x 1-inch (25.4mm)	LF 2 x 6.5-inch (165.1mm) HF 1 x 1-inch (25.4mm)	LF 2 x 8-inch (203.2mm) HF 1 x 1-inch (25.4mm)	LF 1 x 12-inch (304.8mm) HF 1 x 1-inch (25.4mm)	LF 1 x 15-inch (381mm) HF 1 x 1-inch (25.4mm)	LF 1 x 12-inch (304.8mm) MF 1 x 6.5-inch (165.1mm) HF 1 x 1-inch (25.4mm)	LF 1 x 15-inch (381mm) MF 1 x 6.5-inch (165.1mm) HF 1 x 1-inch (25.4mm)	LF 2 x 10-inch (254mm)	LF 2 x 12-inch (304.8mm)	LF 2 x 15-inch (381mm)
Frequency Response (+/-3dB)	110 Hz to 16 kHz	100 Hz to 16 kHz	90 Hz to 16 kHz	90 Hz to 16 kHz	90 Hz to 16 kHz	80 Hz to 16 kHz	80 Hz to 16 kHz	70 Hz to 16 kHz	50 Hz to 150 Hz	50 Hz to 125 Hz	50 Hz to 1000 Hz
Operating Range (-10dB)	90 Hz to 18 kHz	70 Hz to 18 kHz	70 Hz to 18 kHz	60 Hz to 18 kHz	60 Hz to 18 kHz	60 Hz to 18 kHz	60 Hz to 18 kHz	55 Hz to 18 kHz	40 Hz to 500 Hz	37 Hz to 500 Hz	37 Hz to 2 kHz
Max Input Power Rating	100W continuous 250W program	150W continuous 375W program	200W continuous 500W program	300W continuous 750W program	200W continuous 500W program	200W continuous 500W program	200W continuous 500W program	200W continuous 500W program	300W continuous 750W program	300W continuous 750W program	400W continuous 1000W program
Sensitivity (1W/1m)	92 dB (100Hz-12.5kHz) free space	92 dB (100Hz-12.5kHz) free space	92 dB (100Hz-12.5kHz) free space	94 dB (100Hz-12.5kHz) free space	V2-1264: 98 dB V2-1296: 98 dB (100Hz-12.5kHz) free space	V2-1564: 99 dB SPL V2-1596: 98 dB SPL (100Hz-12.5kHz) free space	V2-3264: 100 dB SPL V2-3294: 99 dB SPL (100Hz-12.5kHz) free space	V2-3564: 100 dB SPL V2-3594: 99 dB SPL (100Hz-12.5kHz) free space	96 dB SPL (50Hz-200Hz) half space	98 dB SPL (50Hz-200Hz) half space	97 dB SPL (50Hz-200Hz) half space
Maximum SPL	112 dB continuous 118 dB peak	114 dB continuous 120 dB peak	115 dB continuous 121 dB peak	119 dB continuous 125 dB peak	V2-1264: 121 dB continuous 127 dB peak V2-1296: 121 dB continuous 127 dB peak	V2-1564: 122 dB continuous 128 dB peak V2-1596: 121 dB continuous 127 dB peak	V2-3264: 123 dB continuous 129 dB peak V2-3294: 122 dB continuous 128 dB peak	V2-3564: 123 dB continuous 129 dB peak V2-3594: 122 dB continuous 128 dB peak	121 dB continuous 127 dB peak	123 dB continuous 129 dB peak	123 dB continuous 129 dB peak
Nominal Impedance	8 ohms	8 ohms	4 ohms	4 ohms	8 ohms	8 ohms	8 ohms	8 ohms	4 ohms	4 ohms	4 ohms
Nominal Dispersion	90° H x 70° V	90° H x 70° V	90° H x 70° V	90° H x 70° V	V2-1264: 60° x 40° V2-1296: 90° x 60°	V2-1564: 60° x 40° V2-1596: 90° x 60°	V2-3264: 60° x 40° V2-3294: 90° x 40°	V2-3564: 60° x 40° V2-3594: 90° x 40°	360° x 180°	360° x 180°	360° x 180°
Input Connection	NL4-compatible locking connector with terminal strip in parallel	NL4-compatible locking connector with terminal strip in parallel	NL4-compatible locking connector with terminal strip in parallel	NL4-compatible locking connector with terminal strip in parallel	NL4-compatible locking connector with terminal strip in parallel	NL4-compatible locking connector with terminal strip in parallel	NL4-compatible locking connector with terminal strip in parallel	NL4-compatible locking connector with terminal strip in parallel	NL4-compatible locking connector with terminal strip in parallel	NL4-compatible locking connector with terminal strip in parallel	NL4-compatible locking connector with terminal strip in parallel
Crossover Frequency	1.3 kHz	1.3 kHz	1.3 kHz	1.3 kHz	1.3 kHz	1.3 kHz	600 Hz / 3 kHz	600 Hz / 3 kHz	N/A	N/A	N/A
Rigging Provisions	9 x M6 rigging fittings 4 x M6 threaded inserts	9 x M6 rigging fittings 4 x M6 threaded inserts	9 x M6 rigging fittings 4 x M6 threaded inserts	9 x M6 rigging fittings 4 x M6 threaded inserts 4 x M8 threaded inserts	13 x M10 rigging fittings 4 x M8 threaded inserts	13 x M10 rigging fittings 4 x M8 threaded inserts	13 x M10 rigging fittings 4 x M8 threaded inserts	13 x M10 rigging fittings 4 x M8 threaded inserts	8 x M10 rigging fittings	8 x M10 rigging fittings	8 x M10 rigging fittings
Colors	Black or white finish	Black or white finish	Black or white finish	Black or white finish	Black or white finish	Black or white finish	Black or white finish	Black or white finish	Black or white finish	Black or white finish	Black or white finish
Included Accessories	Yoke bracket with 10°/20° vertical standoffs	Yoke bracket with 10°/20° vertical standoffs	Yoke bracket with 10°/20° vertical standoffs	Yoke bracket with 10°/20° vertical standoffs	None	None	None	None	4 x rubber feet (black)	4 x rubber feet (black)	4 x rubber feet (black) 4 x Ergo-Grip™ handles
Optional Accessories	CMKIT ceiling mount kit VB-VY6 vertical yoke V-HSS handle/stand socket VB-TILT tilting bracket 6mm eyebolt kit	CMKIT ceiling mount kit VB-VY8 vertical yoke V-HSS handle/stand socket VB-TILT tilting bracket 6mm eyebolt kit	CMKIT ceiling mount kit VB-VY26 vertical yoke V-HSS handle/stand socket VB-TILT tilting bracket 6mm eyebolt kit	CMKIT ceiling mount kit VB-VY28 vertical yoke V-HSS handle/stand socket VB-TILT tilting bracket 6mm eyebolt kit	CMKIT ceiling mount kit VB-Y12 yoke bracket VB-VY12 vertical yoke VB-TILT tilting bracket VB-VST versatilt bracket VFKIT vertical flying kit STKIT seat track kit 10mm eyebolt kit	CMKIT ceiling mount kit VB-Y15 yoke bracket VB-VY15 vertical yoke VB-TILT tilting bracket VB-VST versatilt bracket VFKIT vertical flying kit STKIT seat track kit 10mm eyebolt kit	CMKIT ceiling mount kit VB-Y32 yoke bracket VB-VY32 vertical yoke VB-TILT tilting bracket VB-VST versatilt bracket VFKIT vertical flying kit STKIT seat track kit 10mm eyebolt kit	CMKIT ceiling mount kit VB-Y35 yoke bracket VB-VY35 vertical yoke VB-TILT tilting bracket VB-VST versatilt bracket VFKIT vertical flying kit STKIT seat track kit 10mm eyebolt kit	STKIT seat track kit 10mm eyebolt kit	STKIT seat track kit 10mm eyebolt kit	STKIT seat track kit 10mm eyebolt kit
Dimensions (H x W x D)	15.5 x 9.8 x 10.1 inches (395 x 249 x 258 mm)	17.0 x 11.3 x 11.7 inches (433 mm x 287 x 298 mm)	22.5 x 9.8 x 10.1 inches (573 mm x 249 x 258 mm)	25.5 x 11.3 x 11.7 inches (649 x 287 x 298 mm)	23.9 x 15.4 x 14.3 inches (608 x 390 x 362 mm)	27.2 x 18.4 x 15.9 inches (690 x 467 x 404 mm)	29.3 x 17.4 x 15.4 inches (744 x 441 x 390 mm)	32.4 x 18.4 x 15.9 inches (823 x 467 x 404 mm)	11.9 x 32.7 x 15.9 inches (303 x 830 x 404 mm)	13.9 x 35.9 x 17.9 inches (354 x 912 x 455 mm)	18.4 x 37.4 x 20.4 inches (468 x 950 x 518 mm)
Weight	V2-6: 19.7 lbs (8.9 kg) V2-6T: 21.7 lbs (9.9 kg)	V2-8: 25.3 lbs (11.5 kg) V2-8T: 27.3 lbs (12.5 kg)	V2-26: 28.1 lbs (12.7 kg) V2-26T: 30.1 lbs (13.7 kg)	V2-28: 36.7 lbs (16.7 kg) V2-28T: 38.7 lbs (17.7 kg)	38.4 lbs (17.4 kg)	47.8 lbs (21.7 kg)	54.1 lbs (25.4 kg)	59.5 lbs (27 kg)	58 lbs (26.3 kg)	70 lbs (31.8 kg)	94 lbs (42.6 kg)

NOTE: Compact VERIS 2 models V2-6, V2-8, V2-26 and V2-28 include a yoke-style mounting bracket at no additional charge. These four models may also be ordered with an optional 200W autoformer to accommodate 70V/100V system designs; input connections are screw terminals. Due to ongoing development, specifications for all models are subject to change without notice.

VERIS 2



- Eleven full-range and subwoofer models for a wide variety of applications
- High performance Community 1-inch HF driver in all two-way and three-way models
- High performance Community Cool-Coil™ woofers with Carbon Ring Cone Technology™
- High voice intelligibility for reverberant houses of worship and other challenging acoustical environments
- Great musical sound quality for live music and theater; contemporary worship and audio-for-video applications
- High sensitivity with high power capacity for high SPL applications with fewer amplifiers
- Overall performance rivals costly large-format competitors
- Rotatable horns on compact and three-way models allow horizontal installation
- A variety of versatile mounting brackets simplify installation
- Attractive enclosures, in white or black, complement room décor

Community

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